

Klezmer Modal Modulation

This pioneering class will be an exhaustive hands-on exploration of the movement between modes in klezmer music. He will deal with 31 of the most typical modulations, their tendencies of melodic movement, scalar form, motivic patterns and cadential variations and the relationship of the modes to each other in the music. Emphasis will be on the 4 types of modulation: simple, complex, modal interchange and sequential progression. The aim will be to have students hear and react quickly to every modulation situation encountered in klezmer music and to be able to understand quickly where new modulation possibilities not found in the literature or in recordings can be developed.